

NUMBER 87

KENDE GALLERIES OF GIMBEL BROTHERS

FEBRUARY 5TH AND 6TH, 1943

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French Furniture

OBJETS D'ART

Part II

The Collection of

MRS. WILLIAM FOX

New York

PUBLIC AUCTION SALE

February 13 at 2 P. M.

Exhibition From February 9th

KENDE GALLERIES

at

GIMBEL BROTHERS

New York

NUMBER EIGHTY-EIGHT

FRENCH FURNITURE

Oriental Mineral and Ivory Carvings
Objets d'Art · Porcelains and Glass

IMPORTANT PÂTE SUR PÂTE VASES BY L. SOLON

The Collection of

MRS. WILLIAM FOX

Removed from her apartment at 270 Park Avenue

New York

Sold by her order

PUBLIC AUCTION SALE

Saturday, February 13th, 1943, at 2 P.M.

EXHIBITION—From Tuesday, February 9th until sale
(Daily 10 A.M.-6 P.M.)

KENDE GALLERIES

at

GIMBEL BROTHERS

33rd Street & Broadway, New York · 11th Floor · PENnsylvania 6-5185

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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

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ORDER OF SALE

SATURDAY, FEBRUARY 13TH, 1943, AT 2 P.M.

Oriental Mineral and Ivory Carvings	1- 27
Objets d'Art	28- 62
Porcelains and Glass	63- 79
Furniture	80-159



Music Room

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, FEBRUARY 13TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 159, INCLUSIVE

ORIENTAL MINERAL AND IVORY CARVINGS

16 — 1. FIVE JAPANESE CARVED IVORY FIGURINES

Heights, 1 $\frac{5}{8}$ to 2 $\frac{1}{8}$ inches

Seated figures of sages and peddlers; and a miniature basket with a bird perched on it, separate base.

13 — 2. CHINESE IVORY CARVING

Length, 7 $\frac{7}{8}$ inches

Five elephants of various sizes standing on an arch; with stand.

21 — 3. TWO CHINESE CARVED IVORY SMALL PICTURE FRAMES

Heights, 2 $\frac{1}{2}$ to 3 inches

Oblong with arched top, each having hinged cover, one pierced with a pagoda design, the other with dragon motifs.

17 — 4. SIX JAPANESE IVORY SMALL CARVINGS

Heights, $\frac{3}{4}$ to 1 $\frac{3}{4}$ inches

Seated figures of sages and peddlers, and a drum.

23 — 5. JAPANESE CARVED IVORY FIGURE OF A GARDENER

Height, 8 $\frac{1}{2}$ inches

Figure of a gardener holding a model garden in his hand; on oval base.

22 — 6. JAPANESE CARVED IVORY FIGURE

Height, 9 inches

Figure of a man standing on a hollow tree stump, holding an arrow in his hand.
Pegs unglued.

27 — 7. JAPANESE CARVED IVORY GROUP

Height, 6 inches

Group of three actors in warriors' dress.

25 — 8. JAPANESE CARVED IVORY FIGURE OF A FISHERMAN

Height, 7 $\frac{1}{4}$ inches

Figure of a fisherman with his catch, holding a fishing pole in his right hand.

28 — 9. TWO JAPANESE CARVED IVORY FIGURES

Length of one, 5 $\frac{5}{8}$ inches; height of the other, 3 $\frac{3}{4}$ inches

Seated figure of a man leaning on a basket, holding a scissors in his hand; and a figure of Yebisu. Imperfect.



Top 10	12	13	12	10	
Bottom 14	15	16		17	11

3 750 10. **THREE JAPANESE CARVED IVORY FIGURINES**

Heights, $2\frac{1}{4}$ to 3 inches

Miniature figures of Jurojin, Dai Benzaiten and Hotei. [SEE ILLUSTRATION].

11. **JAPANESE CARVED IVORY FIGURE OF A PEASANT**

Height, $6\frac{3}{4}$ inches

Standing figure of a peasant wearing a straw hat and carrying a basket on his shoulders, holding a short rake in his left hand. [SEE ILLUSTRATION].

2750 12. **TWO JAPANESE CARVED IVORY GROUPS**

Height, $4\frac{1}{4}$ inches

A man holding a tray of grapes, a young boy with a turtle beside him; and a second group representing a man with a pipe in his hand, accompanied by a child holding a butterfly net. [SEE ILLUSTRATION].

20 — 13. JAPANESE CARVED IVORY GROUP

Length, 4¼ inches

Seated figure of a woman holding a fish in one hand and a knife in the other; two boys are seated at her feet, each having a basket of fish on his shoulder. [SEE ILLUSTRATION ON OPPOSITE PAGE].

20 — 14. JAPANESE CARVED IVORY FIGURE OF A HUNTER

Height, 8 inches

Figure of a duck hunter, holding a bow in one hand, a bird in the other. Imperfect. [SEE ILLUSTRATION ON OPPOSITE PAGE].

17 — 15. JAPANESE CARVED IVORY FIGURE

Height, 8¼ inches

Standing figure of a fisherman wearing a straw hat and carrying two baskets; in his left hand he holds a paddle. Imperfectly mounted. [SEE ILLUSTRATION ON OPPOSITE PAGE].

750 — 16. JAPANESE CARVED IVORY GROUP

Height, 16¼ inches

Finely carved group of a man endeavoring to catch a crane with a basket, a little boy and another crane standing beside him. On oblong base. Imperfect. [SEE ILLUSTRATION ON OPPOSITE PAGE].

20 — 17. JAPANESE CARVED IVORY GROUP

Height, 7¾ inches

Standing figure of a man accompanied by a child; the man carries a basket of fruit. A vertical carving of monkeys, holding a fish on a pole, forms a side decoration to the figure. [SEE ILLUSTRATION ON OPPOSITE PAGE].

2750 — 18. JAPANESE CARVED IVORY GROUP

Height, 7 inches

Figure of a woman carrying a young child on her back, another child beside her holding a fishing rod in his hand. On oval base.

25 — 19. CHINESE CARVED WOOD FIGURE OF SHOU LAO

Height, 15¼ inches

Carved figure of the God of Longevity, seated on an ox; rustic wood support.

11 — 20. JAPANESE CARVED WOOD FIGURE

Height, 14½ inches

Carved mythological figure resting his left foot on the back of a *kylin*, gripping a chain in its teeth. On the back of the figure is a gourd bearing a flower, symbolizing the Sun.

50 — 21. CHINESE CARVED ROSE QUARTZ ASHTRAY

Height, 5 inches

Deep oval bowl, corners carved with figures; brass mounting, fitted with a cigarette lighter. Carved teakwood base.

2750 — 22. CHINESE CARVED JADE AND CARNELIAN ASHTRAY

Length, 7 inches

Shallow double bowl of mottled green and white jade, having rim carved and pierced with flowers, birds and insects surmounted by a carnelian cock. Carved and gilded wood base.



23

4/20 — 23. **PAIR CHINESE CARVED SPINACH-GREEN JADE FIGURES OF CRANES**

Height, 22½ inches

Standing figure of a crane on rocky base, carved in flecked dark green jade; teakwood stand. [SEE ILLUSTRATION].

70 — 24. **CARVED GREEN JADE ORNAMENT**

Height, 12½ inches

In the form of a mountain carved in bold relief with pine trees and a traveller on horse back accompanied by attendant boys. Green jade marked with brown and white. Carved teakwood stand.

95 — 25. **CHINESE CARVED WHITE JADE BOAT ON CLOISONNE STAND**

Height, 15 inches

Small sailboat with three figures, teakwood stand; cloisonne base finely designed in color with medallions containing fish in pavillions floating on waves.

4/250 — 26. **CHINESE CARVED HARDSTONE PLANT**

Height, 18½ inches

Three stems covered with agate fruits and enclosed by dark green jade leaves, set in white jade base with two small clusters of flowers. Hexagonal teakwood flower pot with carved and pierced white jade medallions.

105 — 27. **CHINESE CARVED SPINACH-GREEN JADE PILLOW**

Length, 14 inches

In the form of a small boy. Carved of dark green jade with light green and white markings. High polish.

OBJETS D'ART

- 9- 28. **MOTHER-OF-PEARL SHELL AND A PIECE OF CORAL**
Mother-of-pearl shell encrusted with corals, and a coral branch on a rustic stand.
- 11- 29. **PAIR WALRUS TUSKS AND THREE HORNS**
Lengths, 5½ to 6¼ inches
Walrus tusks engraved with figures of girls; horns carved in the form of an elephant's head, a boar's head and a grotesque figure.
- 18- 30. **THREE CONTINENTAL IVORY MINIATURE BUSTS**
Heights, 4 to 5⅞ inches
Finely carved bust of a woman, on ivory base; and two smaller busts, one of a man, the other of a woman, singing. Mounted on ebonized wood pedestals.
- 1- 31. **FOUR CONTINENTAL IVORY SMALL STATUETTES**
Heights, 3 to 3⅝ inches
Woman peddler and three street-singers; on ebonized wood pedestals.
- 25- 32. **TWO IVORY MINIATURES**
Diameter, 2½ inches; height, 3⅛ inches
Eighteenth century English miniature of a gentleman with powdered hair, wearing brown coat and white jabot; in gold frame. French miniature, portrait of an officer in a white coat decorated with medals; in bronze frame; glass imperfect.
- 6- 33. **CONTINENTAL CARVED IVORY POWDER HORN**
Length, 6⅜ inches
Carved head and shoulders of a woman, set in a cartouche; carved *fleur de lis* motif on the reverse side of the horn; *fleur de lis* stopper.
- 75- 34. **CONTINENTAL CARVED IVORY TRIPTYCH**
Height, 17½ inches; width open, 15¼ inches
Arched and pointed frames with ornamental carving, containing miniatures after the Ildefonso altar by Rubens. On carved wood supports. Imperfect.
- 115- 35. **CONTINENTAL CARVED IVORY CLOCK**
Height, 11¼ inches
Upright clock case with curved top, flanked by figures of a man and a woman; the man holds a wreath, extended, in his left hand. Oblong, ebonized base on ivory ball feet.
- 190- 36. **ITALIAN CARVED IVORY PLAQUE**
Length, 28½ inches
Large oval plaque bordered with carvings in relief, representing mythological scenes and mounted with silver bands and terminal medallions containing *putti*, in relief. Oval center medallion, mythological scene carved in relief and bordered with a silver mounting from which radiate ivory strips forming the bowl of the plaque. Imperfect.
- 175- 37. **CONTINENTAL CARVED IVORY EWER**
Height, 19 inches
Ovoid with loop handle and circular foot; richly carved with bacchanalian scenes, mascarons, fruit and *putti*; silver mountings.



38

310 - 38. ITALIAN CARVED IVORY PLAQUE

Length, 37 inches

Shaped oval plaque elaborately carved with *putti*, mascarons, cornucopiae and shell ornaments at border, centering mythological scene. [SEE ILLUSTRATION].

25 - 39. BRONZE AND IVORY BUST

Height, 11 inches

Bust-length costume figure of bronze with carved ivory face. Signed, PIQUEMAL. Marble base mounted on bronze. Imperfect.

150 - 40. BRONZE AND IVORY FIGURE GROUP

Height, 15 inches; length of base, 26 inches

Composed of five bronze figures of dancers, dressed in maroon colored enamel tights and headdresses; encrusted metal decorations. Carved ivory hands and faces. Mounted on shaped and stepped onyx base. Signed, D. H. CHIPARUS.

1250 - 41. ALABASTER BOX MOUNTED IN BRONZE

Diameter, $5\frac{1}{8}$ inches

Circular alabaster box, mounted in pierced and gilded bronze, supported by three kneeling figures holding miniature ivory bowls.

Unsold - 42. THREE SMALL DECORATIVE OBJECTS

Porcelain box in shape of a mandolin, with figural and ornamental decoration on blue ground; a tortoise-shell miniature mandolin with mother-of-pearl and ivory inlay; and a small glass vase with blue overlay and gold ornamentation.

9 - 43. FRENCH WATCH AND CHATELAINE

Watch case chased in figural design, by DESTAPE, Paris. Finely pierced chatelaine in ornamental and floral design.



44

45

2/150
44. **ONYX AND BRONZE MUSICAL CIGARETTE BOX**

Length, 7 $\frac{7}{8}$ inches

Piano-shaped with hinged onyx top; fitted with music mechanism. [SEE ILLUSTRATION].

40 — 45. **BRONZE AND ENAMEL SMALL MUSICAL VITRINE**

Height, 8 $\frac{1}{2}$ inches; width, 4 $\frac{1}{2}$ inches

Oblong case glazed at three sides and top, mirrored back; lower part inset with enamel plaques depicting figural scenes. Fitted with music mechanism. [SEE ILLUSTRATION].

30 — 46. **FRENCH ENAMELED OPERA GLASSES AND GOLD LORGNETTE**

Opera glasses enameled with figural scenes in colors on gold ground, inscribed *Colmonte, Ft Paris*; and lorgnette in gold setting. Imperfect.

57/20 47. **LIMOGES ENAMEL PLAQUE**

Length, 15 $\frac{1}{2}$ inches

Oval plaque centering scene of Apollo and the Muses, ornamented border in colors on black ground; a women's head in cartouche and a similar border decoration on reverse.

17/30 48. **BRONZE AND ONYX STAND**

Height, 36 $\frac{1}{4}$ inches

Square onyx top; knopped quadrangular supports on scroll feet connected by two glass shelves.



49

49. **IMPORTANT WHITE MARBLE GROUP BY PIERRE JULIEN**

French: 1731-1804

THE NYMPH ERIGONE ASTRIDE A GOAT

A young bacchic maiden, the nymph Erigone, astride a goat, holding a staff in her left hand and wearing floral garlands; rusticated base showing flowers. Inscribed on base: JULIEN, 1781. Under glazed vitrine of later date. [SEE ILLUSTRATION].

Height, 16½ inches

Collection of Mr. and Mrs. Claus A. Spreckels, New York. 1930.

This important sculpture by Pierre Julien, represented in the Louvre by his works, *Baigneuse* and *The Dying Gladiator*, is accompanied by a framed certificate by Paul Gouvert, which will be given to the purchaser.

50. **FIVE SMALL SILVER OBJECTS AND A GOLD CRUCIFIX**

Hinged hexagonal silver box, silver perfume bottle, filigree tea strainer, French coin bracelet, and a small gold crucifix on a metal chain.



51

51. CHASED BRONZE FOUNTAIN MOUNTED IN SILVER

Wurttemberg: CIRCA 1880. Height, 3 feet 8 inches

1465.- Silver-plaques urn set in circular bronze construction mounted on trilateral supports; ornately sculptured, with lapis and enamel inserts; turreted niches at terminal points, enamel-lined interiors silhouetting silver figures, other figures and portrait medallions placed at medial positions. Sculptured lid on tripod surmounted by castle, containing bust-length figurines in hollow silver, detachable. Fitted brass reservoir, spigot outlet in ornamental silver housing. Large walnut tripod stand on casters. [SEE ILLUSTRATION].

17 - 52. **FOUR MINIATURE VASES**

Heights, $3\frac{1}{2}$ to $3\frac{3}{4}$ inches

Two translucent enamel vases decorated with fish, flowers and trees in colors on blue ground, a faceted enamel vase with dragon design in ruby enamel, and a long-necked porcelain vase invested with crackled ivory glaze.

75 - 53. **AUSTRIAN BRONZE AND ENAMEL CLOCK**

Height, 10 inches

Drum-shaped clock case on oblong base supported by four columns enclosing carved miniature figure of Minerva, on pedestal. Pierced and chased in ornamental and shell design, with enameled edges and set with simulated emeralds and pearls.

9750 - 54. **BRONZE AND IVORY THREE-FOLD TABLE SCREEN**

Height, $15\frac{1}{4}$ inches

Rocaille frames backed with velvet, enclosing miniatures on ivory, depicting figural scenes.

15 - 55. **ONYX AND BRONZE CIGARETTE BOX**

Length, $7\frac{3}{4}$ inches; width, $5\frac{1}{4}$ inches

Book-shaped, with bronze mountings and wood sides.

40 - 56. **PAIR SILVER AND ENAMEL MINIATURE CUPS WITH SAUCERS**

Cylindrical cup with scroll loop handle; one decorated with figural scenes, landscapes, ornaments and flowers, the other, with a view of a palace on the cup and a vignette of a monument on the saucer, bordered by decorations in cartouches.

100 - 57. **BRONZE FIGURE OF MELODY**

Height of figure, $31\frac{1}{2}$ inches; height of pedestal, $41\frac{1}{2}$ inches

Half nude figure holding lyre in her lap; on canted oblong base. Pedestal having square onyx and marble top in enameled bronze mounting inset with porcelain plaques depicting figural scenes; top, shaft and base in green onyx. Imperfect.

20 - 58. **GILDED METAL PLAQUE**

Height, 14 inches; width, 10 inches

Rectangular relief, depicting a guardian angel in flight, holding a child; mahogany frame.

With drawing - 59. **BRONZE PICTORIAL PLAQUE**

Height, $14\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches

Madonna in meditation, holding a palm branch. Signed at lower right, s. DE SIMONE. Gilded frame mounted in red velvet.

2750 - 60. **MODEL OF A SUIT OF ARMOUR**

Height, $15\frac{1}{4}$ inches

Model of a complete suit of early sixteenth century German armour, with detachable helmet and sword. Mounted on a wood base.

10 - 61. **SIX METAL OBJECTS**

An incense burner, ash tray, three crumbers and a service tray.

7 — 62. TWO PAIRS BOOK ENDS AND A CIGARETTE BOX

Pair of green metal book ends composed of two dancing figures, and pair of polychromed book ends having dwarf fantasy subject. Plated cigarette box with hinged top and chased figural decorations.

PORCELAINS AND GLASS

750 — 63. TWO DECORATED PORCELAIN VASES

Heights, $7\frac{3}{4}$ and $12\frac{7}{8}$ inches

Royal Doulton bottle-shaped vase with gilded loop handles and floral decoration on white ground; and one irregularly-shaped vase with floral decoration in enamels on rose ground.

750 — 64. ROYAL DOULTON PORCELAIN CAKE TRAY AND TWENTY-TWO LIMOGES PORCELAIN PLATES

Cake tray bearing cobalt blue border decorated with gold trumpet-vines, humming-birds and butterflies; bronze service handle, detachable. Eleven small and eleven large cake plates having dark cobalt blue borders with gold-tooled motifs.

75 — 65. PAIR FRENCH DECORATED FAIENCE VASES

Height, 29 inches

Slender ovoid vase with rolled-over rim and circular base, painted with a figure of a woman amid leafage, butterflies and birds in colors and gold on celadon ground.

B — 66. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES

Diameter, $10\frac{1}{8}$ inches

White center with border showing flowers and arabesques in gold on strawberry ground; tooled gold rim.

25 — 67. PAIR FRENCH DECORATED PORCELAIN VASES MOUNTED IN BRONZE

Height of vases, $29\frac{5}{8}$ inches; height of pedestals, $29\frac{1}{2}$ inches

Ovoid vase decorated with figures, garden implements and musical instruments in colors on white ground; gilded bronze mounting on shaped square base enameled in shell, floral and latticework design. On carved and gilded wood pedestals.

210 — 68. PAIR SEVRES COBALT BLUE AND GOLD DECORATED PORCELAIN VASES WITH PEDESTALS

Height of vase, $24\frac{1}{4}$ inches; height of pedestal, 42 inches

Urn-shaped vase with knopped circular foot on square bronze base, the center section decorated with Napoleonic scenes; ornamental swan and eagle motifs in tooled gold on cobalt blue ground at rim and bottom. Signed H. DESPREZ. Sevres. Columnar pedestal with square marble base and top; Sevres porcelain shaft reserved with portraits of Napoleon and Josephine, on a cobalt blue-ground. One vase imperfect.



69

69. IMPORTANT PAIR MINTON CHOCOLATE-GLAZED PATE SUR PATE VASES BY L. SOLON

Height, 20 inches; height of pedestals, 41¼ inches

Large urn with flanged lip and upright loop handles, circular foot and square base. The body finely decorated in white slip relief with classical figures on chocolate ground; neck glazed in blue-gray, ornamented with lyres, birds and coronets, in blue, green and yellow above a yellow and pink ornamental banding at the shoulder; lower body and foot with similar decoration. One base cracked. Signed, L. SOLON. 1879. Carved and gilded wood pedestals. [SEE ILLUSTRATION].



70

70. PAIR MINTON BLUE-GLAZED PATE SUR PATE VASES BY L. SOLON

Height, 22 inches; height of pedestals, 44 inches

Slender ovoid vase with flanged lip and handles connecting the neck and body; circular foot, square base. Finely decorated in white slip relief with classical figures and *putti* in scenes symbolizing Fire and Water; neck, lower body and base gilded and decorated with husks and scrolls in rose and brown. Signed, L. SOLON. Carved and gilded wood pedestals. [SEE ILLUSTRATION].

71. PAIR SEVRES PORCELAIN VASES MOUNTED IN BRONZE

Height, 21½ inches; height of pedestal, 4 feet 4 inches

Baluster-shaped vase with short flaring neck and dome-shaped bronze-mounted cover, decorated with finely painted figural scene, landscape with castle, and rocaille cartouche with instruments in tooled gold on cobalt blue ground; bronze handles and foot. Signed, MIGUEL. Green and white marble pedestal with bronze mounting.



Top 72

73

Bottom 74

72. CAPO DI MONTE PORCELAIN BONBONNIERE

Length, 8 inches

Shaped oval box with hinged top decorated with mythological scene, scroll ornaments, animals and mascarons at sides in colors and relief. Bronze mounting. [SEE ILLUSTRATION].

73. SEVRES DECORATED PORCELAIN BONBONNIERE

Length, 11¾ inches

Oval with hinged top, decorated with a Napoleonic scene in colors; sides decorated with landscapes in cartouches, gold-tooled border ornaments on yellow ground. Bronze mounting. Signed, F. AMBLET. [SEE ILLUSTRATION].

74. CAPO DI MONTE PORCELAIN LARGE BOX

Length, 14⅛ inches

Oblong box with canted corners, hinged top decorated with mythological scenes in various colors in relief, on gold ground. Top cracked. [SEE ILLUSTRATION].

75. PAIR BOHEMIAN CUT GREEN GLASS VASES

Height, 24 inches

Deep bowl finely cut with deer in landscape, knopped and faceted shaft, scalloped circular base; one slightly chipped. Carved and gilded wood stand.



76

76. IMPERIAL RUSSIAN GLASS BANQUET SERVICE

Russian Imperial Glass Factory, St. Petersburg

Comprising twelve large wine glasses, twelve small wine glasses, twelve cordial glasses, twelve goblets, two small decanters and four large decanters. With imperial monograms in twenty-two karat gold and enamel, welded underneath the glass. 54 pieces. [SEE ILLUSTRATION].

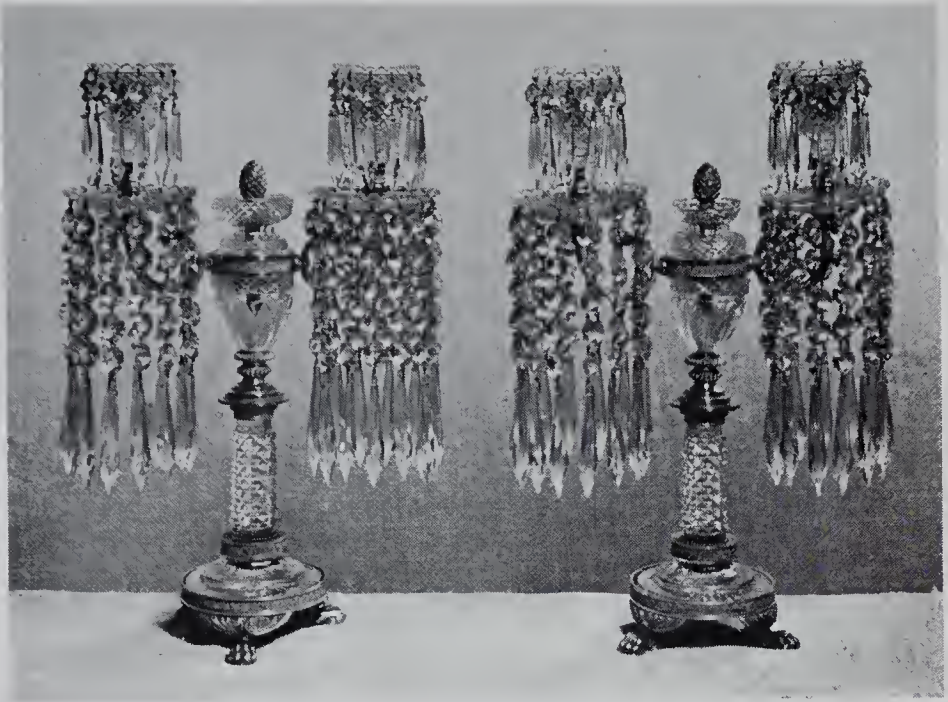
The monogram AM represents the Czar Alexander III and the Czarina Marie Fedorovna, parents of Czar Nicholas II, whose wife, the Czarina Alexandra Fedorovna, is represented by the AO monogram. This service was used in the Winter Palace, St. Petersburg.

77. TWO GLASS LIQUEUR AND PERFUME SETS

Each having three glass bottles with stoppers, set in pierced metal holders.

78. COLLECTION OF GREEN GLASSWARE

Comprising eight compotes, eleven liqueur glasses, twelve dessert plates, twelve sherbet glasses, twelve wine glasses, eight water goblets, eleven small beakers, and twelve large beakers. 86 pieces.



79

79. PAIR CUT CRYSTAL GLASS GIRANDOLES

Height, 16½ inches

Two-light candelabrum having urn-shaped candle cups and circular *bobèche*, hung with drops and prisms. Central shaft and branches finely cut with diamond diapher. Mounted in gilded bronze with circular bronze bases on tripod. [SEE ILLUSTRATION].

FURNITURE

80. PAIR GILDED AND SILVERED CARVED WOOD TABLE LAMPS

Height, 28 inches

Circular base, tapering cylindrical shaft carved with ornamental and leaf design, with shade.

81. BRONZE TWO-TIER TABLE

Height, 30 inches; width, 19¾ inches

Oblong top and shelf connected by knopped and reeded support, X-stretcher. Engraved with figural design.

82. MAHOGANY TEA WAGON

Height, 30 inches; width, 28¾ inches

Oblong top with detachable glass tray; quadrangular legs connected by a shelf; fitted with two wheels.

22

1750
83. PAIR GILDED BRONZE SMOKING STANDS

Height, 30 inches

Circular ash receptacle enclosing covered cigarette box; on cylindrical reeded shaft and square marble base with bronze lion-head and paw feet; fitted with electric lighter.

22 50
84. MAHOGANY TILT-TOP SERVING TABLE

Height, 28 inches; width, 28 inches

Oval top fitted with glass, tilting on turned supports, with shaped legs connected by stretcher.

50 -
85. CARVED AND GILDED TRUMEAU

Height, 45¾ inches; width, 45 inches

Frame carved in leaf, floral and rocaille design; fitted with oil painting, depicting landscape, above three-sectioned mirror.

7.50
86. CARVED AND PAINTED ARMCHAIR

Louis XVI Style

Reeded oval back, curved open arms, tapering cylindrical legs; upholstered in floral designed biege brocade. Imperfect.

45 -
87. CARVED AND GILDED CONSOLE TABLE

Height, 32½ inches; length, 43¼ inches

Oblong, apron richly carved with fruit garlands, ornaments and lattice work; curved front legs and carved oblong base; black marble top.

170 -
88. CARVED OAK LARGE ARMCHAIR

Jacobean Style

High oblong back richly carved with figures, animals and mascarons; open arms carved with saints and lion heads, carved front legs surmounted by figure of Christ and the Madonna and Child. Back and seat upholstered in crimson velvet.

50 -
89. FRENCH MARQUETRY WALNUT AND ROSEWOOD TWO-TIER TABLE

Height, 28½ inches; width, 28½ inches

Oval top inlaid with fruitwood floral border, on quadrangular supports; cabriole legs connected by shelf. Top, shelf and shoes mounted in bronze. Imperfect.

100 -
90. UPHOLSTERED SOFA AND ARMCHAIR IN TAPESTRY

Length of sofa, 6 feet 10 inches

Sofa having outflaring arms, Dutch web feet; covered in machine tapestry.

91. UPHOLSTERED BENCH AND TWO CARVED WALNUT SIDE CHAIRS

Length of bench, 4 feet 8 inches

En suite with the preceding. Bench with recurved ends; short turned legs on bun feet and shaped circular stretchers. High, carved and pierced splat-back side chairs, one with turned H-stretcher, the other with shaped X-stretcher.

85 -
92. CARVED AND SILVERED WOOD FLOOR LAMP

Height, 5 feet 9 inches

Tripod scrolled base on paw feet; carved knopped cylindrical shaft, rose brocade shade.

20 - 93. CARVED AND POLYCHROMED SLEIGH CHAIR

XVII CENTURY

Oval back, shaped arms, curved legs; carved allover with rocaille motifs, gilded on silver ground; seats, arms and back covered in crimson damask.

45 - 94. PAIR CARVED WALNUT SIDE TABLES

Height, 24 inches; width, $26\frac{3}{4}$ inches

Triangular top inlaid with flower basket and fitted with glass; on three cabriole legs connected by stretcher; front legs and apron carved in figural design.

95 - 95. PAIR CARVED AND GILDED TRUMEAUX

Height, $58\frac{1}{2}$ inches; width, 29 inches

Framed carved in rocaille and shell design, having oil painting in the manner of Boucher above mirror.

130 - 96. FRENCH BRONZE AND PORCELAIN OCCASIONAL TABLE

Height, 28 inches; width, 17 inches

Oval top inset with porcelain plaque depicting Napoleon's retreat from Moscow; on cylindrical reeded legs connected by stretcher. Plaque repaired.

260 - 97. PAIR PORCELAIN AND ONYX PEDESTALS

Height, $40\frac{1}{2}$ inches

Square top in bronze mounting supported by tapering, cylindrical, porcelain shaft decorated with figural scenes; square bronze base and scroll and leaf feet.

80 - 98. BRONZE AND ONYX TABLE

Height, $24\frac{1}{4}$ inches; width, $24\frac{1}{2}$ inches

Octagonal onyx top on turned legs connected by shelf-stretcher.

25 - 99. CARVED AND GILDED MIRROR

Height, $48\frac{1}{2}$ inches; width, $26\frac{1}{4}$ inches

Oblong mirror with arched top framed with ribbons and flower branches. Glass engraved in geometric and floral pattern.

200 - 100. CARVED AND GILDED HARP

Lyon and Healy, Chicago

Number 1628.

101. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

Queen Anne Style

210 - Shaped back and seat, scrolled crest rail, curved open arms terminating in shell, curved arm rests; cabriole legs with carved shell at knee, hoof feet. Seat and back upholstered with fine needlepoint in floral and bird design in colors on beige ground.

570 - 102. SIX CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

Queen Anne Style

En suite with the preceding.

500 - 103. SETTEE COVERED IN NEEDLEPOINT

Length, 6 feet 11 inches

Oblong back with curved sides on six cabriole legs joined by carved stretchers. Covered with *chinoiserie* scenes with dragons, flowers and foliage in colors on brown ground, loose seat cushion.



Drawing Room

210 - 104. PAIR CARVED AND GILDED ARMCHAIRS UPHOLSTERED IN TAPESTRY
Square back with curved armrests and supports; cabriole legs connected by
stretcher, the entire frame elaborately carved. Seat and back in tapestry designed
with tree and bird in foliage.

80 - 105. CARVED AND GILDED HIGH-BACK ARMCHAIR COVERED WITH TAPESTRY
En suite with the preceding.

177⁵⁰ - 106. FRENCH ROSEWOOD MARQUETRY FALL-FRONT DESK WITH SEVRES
PLAQUES

Louis XV Style. Height, 42 inches; width, 15 inches

High oblong case with hinged top; fall front fitted with gold pressed leather
writing pad; interior having five drawers and compartment; on cabriole
legs. Rich bronze mountings around edges and bronze shoes; top, back and
fall front inset with Sevres porcelain plaques in bird and floral decoration.

325 - 107. PAIR CARVED WALNUT ARMCHAIRS COVERED IN TAPESTRY

Shield-shaped back with curved armrests terminating in scrolls and turned and
knopped supports and legs, curved X-stretcher. Seat and back covered in
tapestry designed with flowers, trees and birds.

280 - 108. CARVED AND GILDED TWO-FOLD SCREEN WITH AUBUSSON PANELS

Height, 6 feet 1½ inches; width open, 53 inches

Arched panels carved in scroll design, fitted with Aubusson tapestry depicting
scenes of childhood, surrounded by etched mirror, above lower panels also fitted
with etched mirror; brocade backing.

850 { 109. SIX MAHOGANY AND NEEDLEPOINT ARMCHAIRS

Chippendale Style

Square back with rounded top, curved open arms and arm rests which terminate
in scrolls; cabriole legs developing scroll feet, carved at the knee. Seat and back
covered with needlepoint showing *chinoiserie* scenes in cartouches set in leafage,
woven in colors on brown ground.

850 { 110. TWO MAHOGANY AND NEEDLEPOINT ARMCHAIRS

Chippendale Style

Similar to the preceding.

200 - 111. CARVED WALNUT AND NEEDLEPOINT SETTEE

Length, 7 feet

Oblong back with curved sides on eight carved quadrangular feet joined by
carved stretchers. Covered in needlepoint, the back showing mythological scenes
in cartouches set in a floral pattern; the seat showing floriate ornament, loose
seat cushion, in colors on blue ground.

750 - 112. CARVED AND GILDED SETTEE, FOUR ARMCHAIRS AND BENCH COVERED
IN AUBUSSON TAPESTRY

Louis XVI Style. Length, 5 feet 6 inches

Settee with shaped richly carved back and supports terminating in rams' heads,
oval seat and carved seat rail developing tapering carved legs. Back, seat and
armpads covered in tapestry showing *putti* groups and scenes from *Fables de la*
Fontaine bordered in laurel design, in colors on *rose du Barry* ground.

Morning Room



42 50
113. CARVED AND GILDED THREE-FOLD SCREEN

Height, 47 inches; width open, 50 inches

Carved and gilded frame with arched top surmounted by figures of angels; panels fitted with embroidery in floral and rocaille design and simulated *petit point* on green velvet.

200
114. ENGLISH INLAID MAHOGANY TALL-CASE CLOCK

Elliott, London. Height, 8 feet 5½ inches; width, 25 inches

Broken pediment and glazed door, flanked by three columns on each side, set above oblong case with oval glazing; paneled oblong base. Facade decorations in fruitwood inlay; moon and landscape painted in the arch above the clock face which is chased; fitted with Westminster chimes.

925
115. CARVED AND GILDED SETTEE WITH FIVE ARMCHAIRS UPHOLSTERED IN AUBUSSON TAPESTRY

Louis XVI Style. Length, 6 feet 5 inches

Settee with shaped back, carved with laurel design; shaped and carved seat rail and tapering cylindrical legs; oval-back armchairs with open arms terminating in scrolls. Covered in tapestry worked with rural scenes and landscapes. Collection of Leon Schinasi, New York.

925
116. CARVED AND GILDED SETTEE WITH FOUR ARMCHAIRS UPHOLSTERED IN AUBUSSON TAPESTRY

Louis XVI Style. Length, 6 feet 5 inches

Similar to the preceding.
Collection of Leon Schinasi, New York.

200
117. NINE JACOBEOAN CARVED OAK SIDE CHAIRS

High back with semicircular top and figural finials carved with varied scenes of chivalry; square seat with turned and blocked feet connected by a twisted and two quadrangular stretchers. Loose olive-green velvet seat cushion.

70
118. PAIR BRONZE AND ONYX FLOOR LAMPS

Height, 5 feet 6½ inches

Reeded cylindrical shaft on tripod base.

110
119. CARVED OAK TORTURE CHAIR

Renaissance Style. Height, 6 feet 5 inches; width, 41 inches

Deep chair with automatic leg clamps; elaborately carved with mascarons, trophies and figures. Paneling cracked.

580
120. AUSTRIAN EBONIZED WOOD DESK MOUNTED WITH ENAMELED PLAQUES

Height, 5 feet 5½ inches; width, 41¼ inches

Having cyma-molded cornice supported on three semicircular columns enclosing two doors revealing six short drawers. The lower section with slant-front writing desk, fitted with one long drawer below; trumpet-turned legs, H-stretcher. The entire piece richly inset with plaques depicting mythological scenes and further ornamented by pierced and enameled medallions.



Dining Room

200
121. **MAHOGANY EXTENSION DINING TABLE**

Height, 30 inches; width, 54 inches; length extended, 10 feet

Oval top with stringing; four pairs of trumpet-turned legs; ball feet with casters, connected by X-stretcher. Five leaves.

122. **EIGHT MAHOGANY SIDE CHAIRS AND TWO ARMCHAIRS**

En suite with the preceding. High curved back with arched top; oblong seats, trumpet-turned legs, ball feet connected by X-stretcher. Back upholstered in purple satin embroidered with flowers and phoenix bird in colors, worked in the Chinese style.

123. **MAHOGANY TWO-DOOR CHINA CABINET**

Height, 5 feet 11 inches; width, 42½ inches

Oblong case with arched top, two doors inlaid with stringing and bouquet of flowers in an oval panel. Interior having mirrored back and two glass shelves above one long and two small drawers; turned legs, ball feet on casters.

124. **MAHOGANY TWO-DOOR CHINA CABINET**

Height, 5 feet 11 inches; width, 42½ inches

En suite with the preceding.

125. **MAHOGANY SIDEBOARD**

Height, 48 inches; length, 6 feet

Oblong top above two cupboards and two long drawers, on eight baluster-turned legs, ball feet on casters. Glass top.

126. **MAHOGANY SIDEBOARD**

Height, 44 inches; length, 47 inches

Oblong top above one shallow and two deep drawers, two door cupboard; doors and drawers inlaid with stringing and bouquet in an oval panel; ball feet on casters. Glass top.

25 - 127. **PAIR LACE PILLOWS**

Fine lace in floral and bird design; red silk underlining.

128. **PAIR LACE BEDSPREADS**

125 - *Square, 6 feet 10 inches*

Fine lace spread in figural and ornamental design and rose silk underspread with fringe.

129. **PAIR HUNGARIAN CARVED ASH BEDSTEADS**

Height, 58 inches; width, 42 inches; length, 6 feet 4 inches

Arched headboard ornamented with carved and silvered drapery and angel head; low footboard with carved rail; scroll feet on casters.

130. **HUNGARIAN ASH SEMICIRCULAR COMMODORE**

Height, 31 inches; length, 30¾ inches

En suite with the preceding.



Rose Room

1250 — 131. **HUNGARIAN ASH COMMODE WITH MARBLE TOP**

Height, 36½ inches; length, 52 inches

En suite with the preceding.

132. **HUNGARIAN ASH DRESSING TABLE WITH MIRROR AND STOOL**

Height, 5 feet 6½ inches; width, 48 inches

En suite with the preceding.

133. **CARVED AND SILVERED HUNGARIAN ASH MIRROR**

Height, 25 inches; width, 16½ inches

En suite with the preceding.

134. **HUNGARIAN ASH CHIFFONIER**

Height, 5 feet 5½ inches; width, 38¼ inches

En suite with the preceding.

135. **HUNGARIAN ASH CHEVAL GLASS**

Height, 6 feet 2½ inches; width, 32 inches

En suite with the preceding.

136. **HUNGARIAN ASH WRITING DESK WITH MARBLE TOP AND CHAIR**

Height, 37 inches; length, 42 inches

En suite with the preceding.

137. **HUNGARIAN ASH ROCKING CHAIR AND BERGERE IN ROSE BROCADE**

En suite with the preceding.

138. **CARVED AND SILVERED HUNGARIAN ASH MIRROR**

Height, 53½ inches; width, 27¼ inches

En suite with the preceding.

139. **ROSE BROCADE CHAISE LONGUE WITH TWO CUSHIONS**

Length, 6 feet

En suite with the preceding.

25 — 140. **LACE CHAISE LONGUE COVERLET AND CUSHION**

Length, 69 inches

Oval in ornamental, floral and *putti* design. Rose silk lining and matching oblong cushion.

25 — 141. **PAIR LACE PILLOWS**

One *point de Venise* depicting a shepherd tending his flock; the other, in ornamental and *putti* design; rose silk lining.

20 — 142. **PAIR LACE PILLOWS**

One depicting Apollo, the other, Diana; rose silk lining.

20 — 143. **PAIR LACE PILLOWS**

Octagonal with scroll, geometric and *putti* design.

2250 — 144. **TWO LACE PILLOWS**

Oval in *point de Venise* with *putti*, floral and ornamental designs, silk lining.



Blue Room

150 — 145. LACE BEDSPREAD

Length, 9 feet; width, 8 feet 8 inches

Fine lace spread in ornamental and palmette design; blue silk underspread.

146. CARVED HUNGARIAN ASH BEDSTEAD

Height, 57 inches; width, 57 inches; length, 6 feet 4 inches

Arched headboard ornamented with carved and silvered drapery and angel head; low footboard with carved rail; scroll feet on casters.

147. PAIR HUNGARIAN ASH BEDSIDE TABLES

Height, 30 inches; width, 16 inches

En suite with the preceding.

148. HUNGARIAN ASH DRESSING TABLE WITH MIRROR AND CHAIR

Height, 5 feet 6 inches; width, 48 inches

En suite with the preceding.

135 — 149. HUNGARIAN ASH CHIFFONIER WITH MARBLE TOP

Height, 5 feet 5¼ inches; width, 38¼ inches

En suite with the preceding.

150. HUNGARIAN ASH COMMODORE WITH MARBLE TOP

Height, 36½ inches; length, 52 inches

En suite with the preceding.

151. BLUE BROCADE ARMCHAIR WITH SMALL FOOTSTOOL AND HASSOCK

En suite with the preceding. Armchair worn.

450 — 152. CARVED AND SILVERED HUNGARIAN ASH ROCKING CHAIR, ARMCHAIR AND SIDE CHAIR IN BLUE AND GOLD BROCADE

En suite with the preceding.

153. PAIR CARVED AND SILVERED HUNGARIAN ASH HIGH-BACK ARMCHAIRS IN BLUE BROCADE

En suite with the preceding. With footstools.

154. CARVED AND SILVERED HUNGARIAN ASH CHEVAL GLASS

Height, 6 feet 2½ inches; width, 32 inches

En suite with the preceding.

155. CARVED AND SILVERED HUNGARIAN ASH MIRROR

Height, 53½ inches; width, 27¼ inches

En suite with the preceding.

156. BLUE BROCADE CHAISE LONGUE

Length, 6 feet

En suite with the preceding.

31 — 157. CHAISE LONGUE COVERLET WITH CUSHION

Length, 69 inches

Oval with scroll, flower, mascaron and *putti* design; blue silk lining. Matching cushion.

22 50 — 158. TWO LACE PILLOWS

One oblong *point de Venise* with figural and ornamental design; the other of Ebenzal lace in figural and floral design; gold silk linings.

20 — 159. PAIR LACE PILLOWS

In figural, ornamental and floral design; ecru silk lining. Slightly imperfect.

END OF SALE



